

GENRE : ACTION / CRIME THRILLER

EMBERFALL

DIRECTOR/PRODUCER : FRANK KOSTENKO

PRODUCERS : PIERRE MORAL AND MICHAEL PARE

WRITTEN BY : MICHAEL PARE AND BENJAMIN FORSTER

FILMING LOCATION : NEW YORK

PLOTLINE

THE GOVERNOR'S 11 YEAR OLD NEPHEW

When the body of the governor's 11-year-old nephew is discovered along the interstate, a failed law enforcement investigation forces the Governor to turn to FBI Special Agent John Hightower and his controversial confidential informant, an ex-mobster battling his own trauma, to unravel a deadly elite pedophile ring hidden deep within the halls of power.



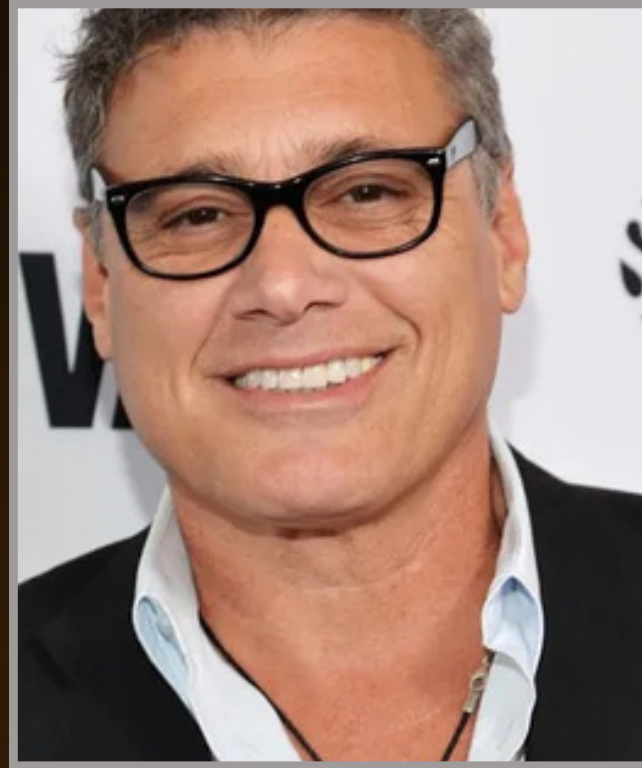


SYNOPSIS

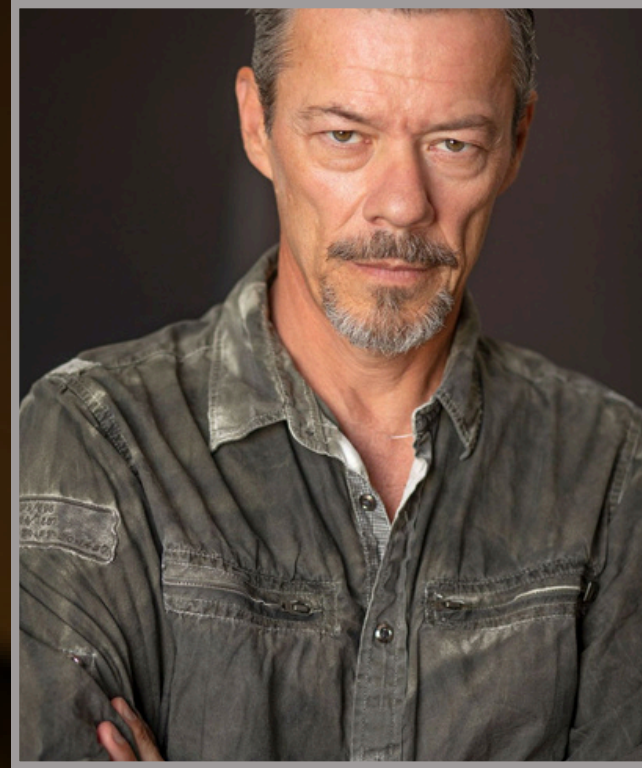
A missing boy's body is discovered in New York City after a failed police investigation, Governor MARGARET KENNEDY hands the case over to an old friend: **JOHN HIGHTOWER (FBI)**. After ruling out run-of-the-mill traffickers, Hightower enlists the help of a controversial crime family informant partner: **SANTINO D'ANGELO**, an ex-con mafioso with connections to the city's professional criminals. At first, Santino resists: Investigating the pedophilic underworld might trigger his own childhood trauma, a secret known only to his uncle, TOMMY. Uncle Tommy shares Santino's reluctance, but acknowledges the stakes: The police move slow and Hightower only has so much access... Santino is his best shot at success. After comparing this unlikely alliance to that of Lucky Luciano and the US Navy during WWII, Uncle Tommy gives his blessing via a **NAVY CHALLENGE COIN/MEDALLION** symbolizing the power of unity, togetherness & teamwork. While Hightower conducts a by-the-book investigation, Santino uses a tip from a local gang leader to foil a kidnapping attempt. Santino's interrogation goes smoothly until he's triggered by harrowing images of stolen children. Santino falls, and he kills one of the kidnapers. **The other offers a lead (VANCE BARONE, a local gangster), but Santino wants out. He calls Hightower who forces him to push on. Barone, after all, would never talk to a 'Fed'. Santino meets with Barone who soberly hints at the involvement of 'connected' people. This discovery reinforces one of Hightower's:** The possible participation of NYC's Mayor, REBECCA SIMMONS. Once again, Santino is forced to stay on: If Hightower is being watched by the powers that be, there's only so much he can do. After Santino captures a key player and Hightower conducts a shadow investigation with Police Captain TONY FALCO, a suspect emerges: New York State Senator GREG ADAMS. Wanting to arrest Senator Adams using the proper channels, Hightower calls off Santino. Santino refuses: Hightower will never get close to Senator Adams from the inside. An urgent lead emerges: **A 'Black Mass' of white-collar pedophiles. Santino gets there first - and impulsively massacres the gathering, the senator to escape. Santino follows Senator Adams to his home, but doubts his ability to conquer his demons and capture the senator alive. As Santino considers suicide, he sees the US Navy coin.** This symbol of teamwork moves Santino. He contacts Hightower. Together, they take down Senator Adams and uncover a national network of pedophiles.



Michael Wong



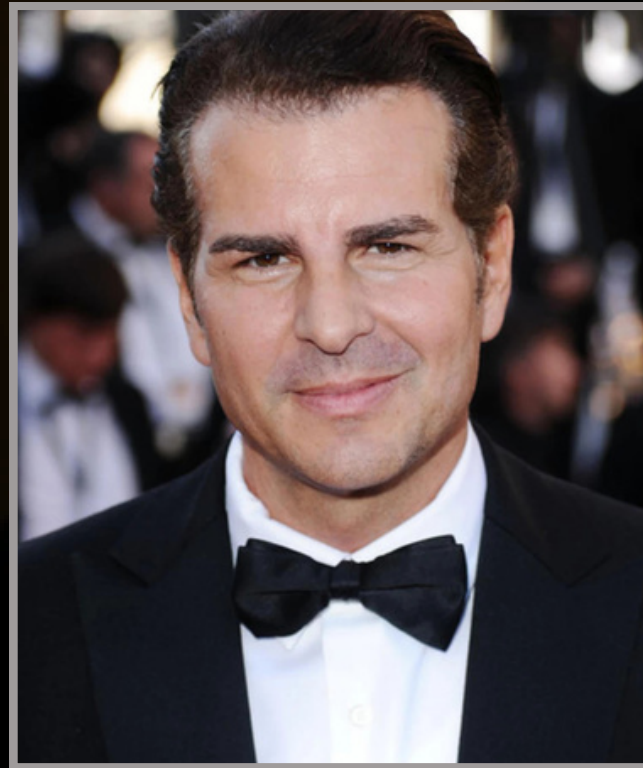
Steven Bauer



Massi Furlan



Michael Paré



Vincent De Paul



Sean Young



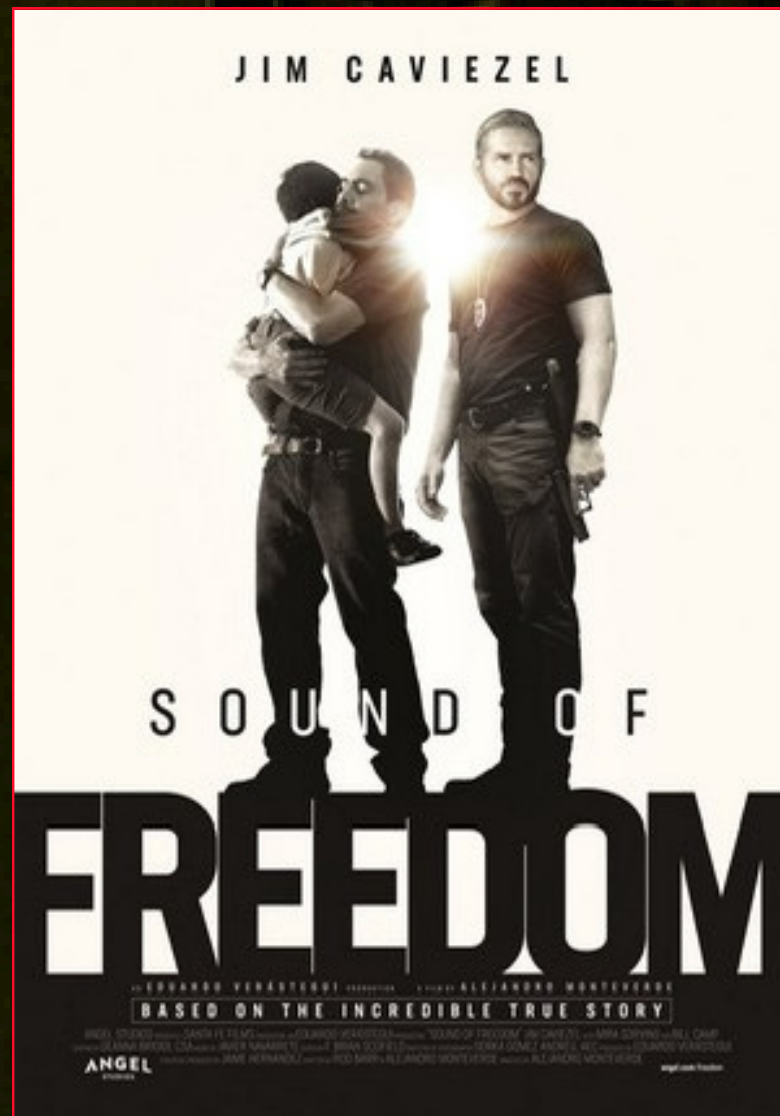
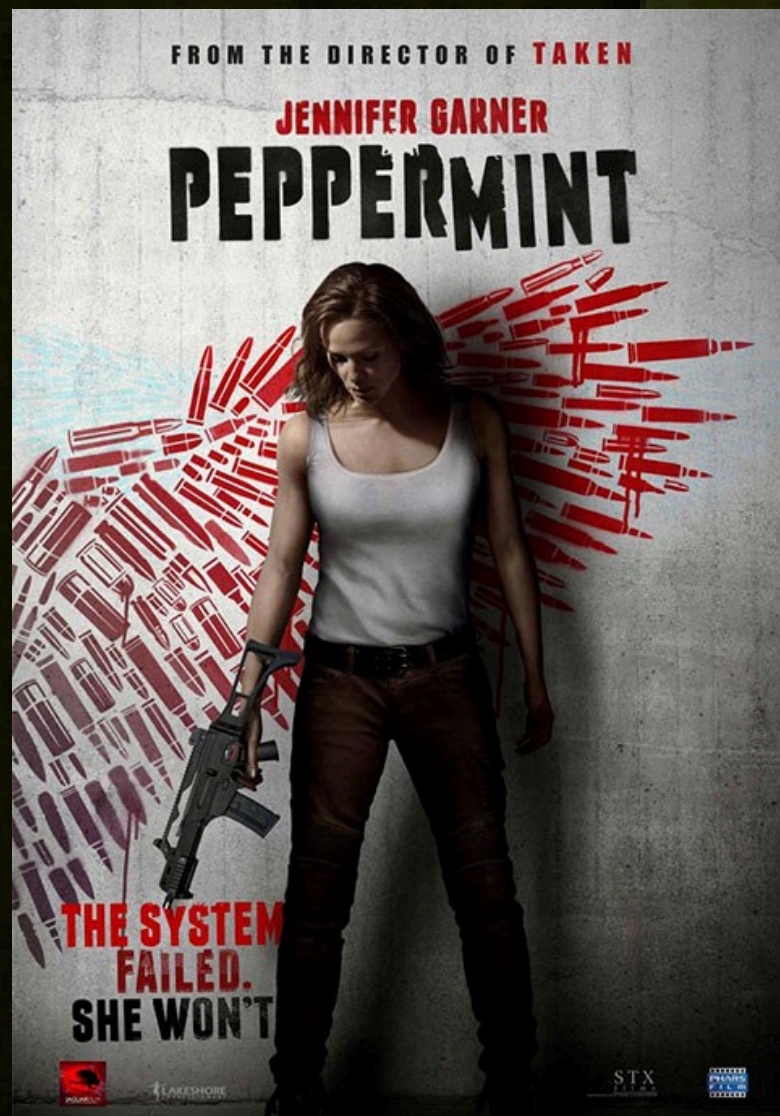
William Baldwin



Costas Mandylor

POTENTIAL ACTORS

COMPARABLES





FRANK KOSTENKO

DIRECTOR/PRODUCER

Frank Kostenko is an American feature film Second Unit Director, Producer & Line Producer whose films include Afterburne, Freelance, Act of Valor, We The Marines, Man on Fire, The Last Samurai, We Were Soldiers, ConAir, Face Off, Magnificent Desolation, Streets of Fire, Back to School and Wishmaster among others. He is the Executive Producer at PACRIM Media, which he co-founded with Neal Allen. As a Hollywood veteran, Frank has been a trusted Assistant Director and Second Unit Director for legends including; James Cameron, Tony Scott, Ed Zwick, John Woo, Pierre Morel and Randal Wallace, contributing to the teams acclaimed films. Concurrently, he serves as a U.S. Navy Reserve Captain (O-6) leading Special Operations as well! One of **the few** that can blend military precision with great artistic creative value. He executes every shot with brilliant strategy & scene ensemble!

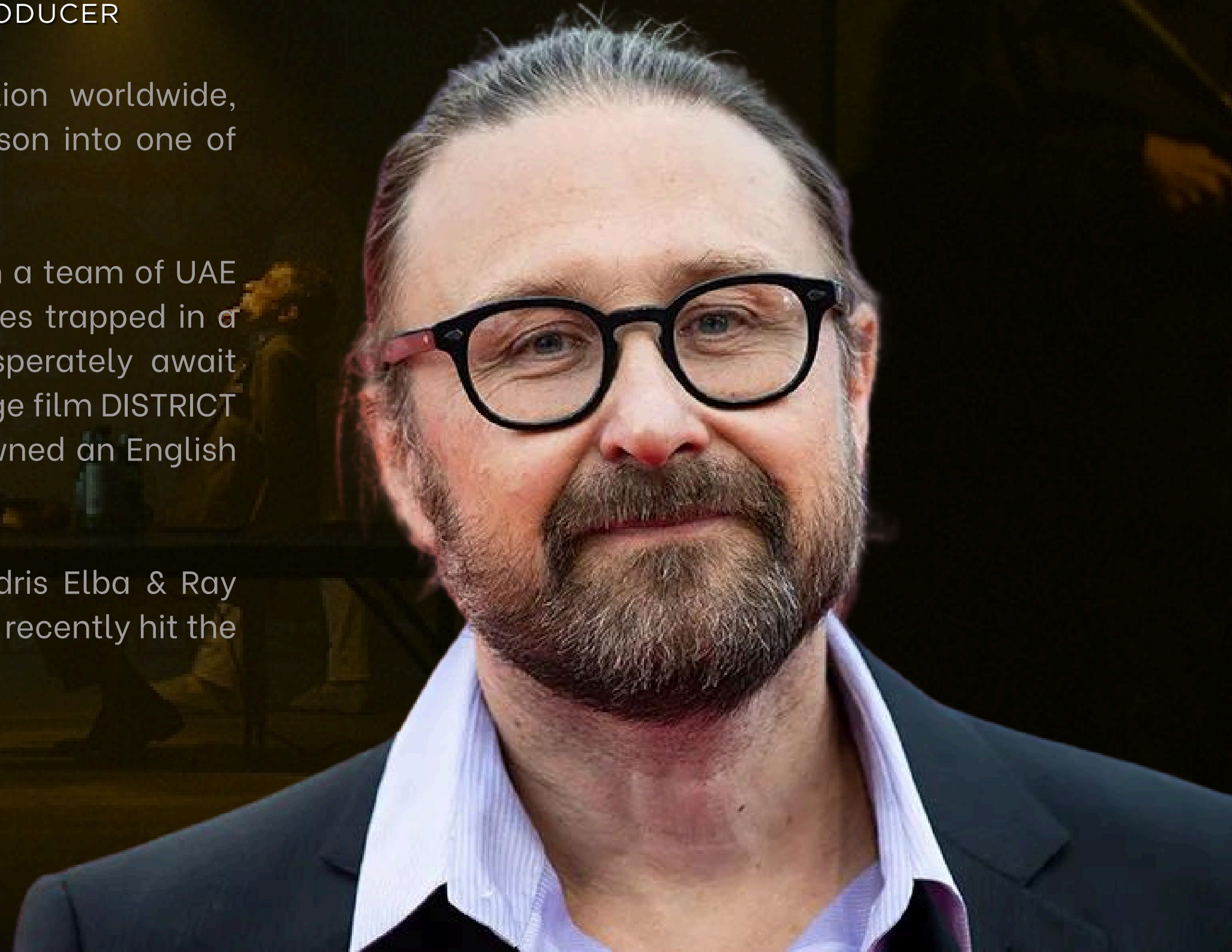
PIERRE MOREL

PRODUCER

Pierre Morel blockbuster hit TAKEN grossed over \$375 million worldwide, spawned a billion dollar franchise and transformed Liam Neeson into one of today's biggest action stars.

He was the director of THE AMBUSH based on a true story when a team of UAE soldiers were attacked by heavy enemy gunfire and becomes trapped in a remote canyon where the United Arab Emirates soldiers desperately await salvation! Morel is also the filmmaker behind the French language film DISTRICT B13 which introduced the world of cinema to parkour and spawned an English language remake of its own.

Pierre's film THE GUNMAN stars Sean Penn, Javier Bardem, Idris Elba & Ray Winstone. His action thriller PEPPERMINT starring Jennifer Garner recently hit the #1 most watch films on Netflix!



MICHAEL PARÉ

PRODUCER/WRITER/ACTOR

Michael Kevin Paré was born on October 9, 1958 in Brooklyn, New York City, to Joan (Moroney) and Francis Paré, who owned print shops. His father died of leukemia when Paré was five, leaving his mother to raise their large family of children. Paré was working as a chef in New York City when an agent, Yvette Bikoff, convinced him to try acting. Paré's first starring role was as high school student Tony Villcana on the television series *The Greatest American Hero* (1981). His well-known film roles were as 1960s rock icon Eddie Wilson in *Eddie and the Cruisers* (1983) and its sequel *Eddie and the Cruisers II: Eddie Lives!* (1989), as well as *Streets of Fire* (1984) and amazing, *The Philadelphia Experiment* (1984). Other films include *Moon 44* (1990), *Village of the Damned* (1995), *Bad Moon* (1996), *Hope Floats* (1998) and *The Virgin Suicides* (1999). On television, Paré starred with Michael Beck on the CBS police drama *Houston Knights* (1987), as well as the sci-fi series *Starhunter* (2000).

